

# CELLO AUDITION MUSIC

## STANDARD AUDITION ONLY

Moderato (Key of C Major)

$\text{♩} = 96$

Ch. De Beriot

204

*f*

3rd 2nd

1 3 4 1

9 1st

4 4 2 1

Allegretto (Key of B $\flat$ )

$\text{♩} = 112$  Perpetual Motion

R. Hofmann

192

*mf*

5

9

# ALL AUDITIONS

Andante  $\text{♩} = 88$

M.  $\text{mf}$

5

0 2 1 4 1 4 0 3 2 1 4 3 2

0 2 4 1 0 3 2 4 1 4 3 2

0 2 4 0 3 4 1 4 3 2 4 1

0 4 1 2 2 2 3 2 4 1

2 4 3 1 4 3 2 4 3

0 2 4 0 1 4 0 1 0 4 1 4 0

## Smetana: Overture to "The Bartered Bride"

Cello I and II

137

$\text{♩} = 148$

Vivacissimo.

*sf* *sf non legato*

36

*sf* *sf non legato*

# SYMPHONY AUDITION ONLY

Tchaikovsky: Symphony no. 4, mvt. II

$\text{♩} = 66$  sul D

arco  
*P* grazioso  
espr  
mf  
A

Detailed description: This block contains the bassoon part of the second movement of Tchaikovsky's Symphony No. 4. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 66 and a dynamic of *P* grazioso. A bracket above the first staff indicates a section marked 'arco'. The second and third staves feature slurs and accents. The fourth staff includes a section marked 'mf' and a section marked 'A'.

W.A. Mozart: Symphony No. 40, K.550. Mvt. I

$\text{♩} = 116$

90

*f*  
C

Detailed description: This block contains the bassoon part of the first movement of Mozart's Symphony No. 40. It consists of four staves of music. The first staff is marked with a dynamic of *f*. The second and third staves feature slurs and accents. The fourth staff includes a section marked 'C'.

# WESTWOOD ORCHESTRA AUDITIONS

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Welcome future member of the Westwood High School Orchestra! We are excited to have you in the orchestra program next year! This is the official audition packet for 2024-2025.

## AUDITION REQUIREMENTS

### VIOLIN, VIOLA, CELLO, BASS: SYMPHONY ORCHESTRA AUDITION

Prepare the pages labeled "All Auditions" and "Symphony Audition Only." Additionally, there may be a sight-reading round after the video submissions round. If there is sight-reading, violas, be prepared for Treble Clef, and Cellists, be prepared for Tenor Clef in the sight-reading.

### VIOLIN, VIOLA, CELLO, BASS: STANDARD AUDITION

Prepare the pages labeled "Standard Audition Only" and "All Auditions." There will be no sight-reading.

### HARP AUDITION INFORMATION

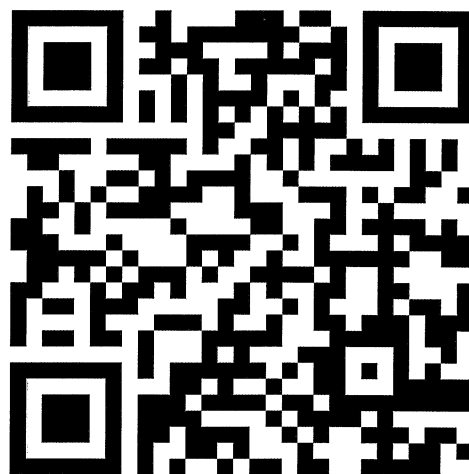
All harpists will prepare a prepared piece of music of 2-5 minutes length that best demonstrates your technical skills. There will be no sight-reading.

See the link below for specific instructions for the video submission process, as well as advice for which audition you should take.

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**Detailed Auditions Information, Instructions, and Video Submission Link can be found at this link or QR Code:**

**[www.westwoodorchestra.com/auditions](http://www.westwoodorchestra.com/auditions)**



**Audition Submission Deadline**

**Sunday, April 7, 6:00 PM**