

VIOLA AUDITION MUSIC

STANDARD AUDITION ONLY

Theme
Allegretto moderato

$\text{♩} = 96$

3 5 9 13 D 17

Gracefully in moderate time (Key of C)

$\text{♩} = 60$

J. CONCONE

W.B.

5 mf 9 f 13 rit. p

ALL AUDITIONS

Tchaikovsky: Serenade for Strings, Mvt. III-Waltz
Measures 114-134

$\text{♩} = 68$

en - do

p

mf cresc.

f

riten.

a tempo

string.

Smetana: Overture to "The Bartered Bride"

$\text{♩} = 148$

Vivacissimo.

ff

ff non legato

ff

36 *Viv. All.* 37

SYMPHONY AUDITION ONLY

6 Strauss: Dance of the Seven Veils from Salome $\text{♩} = 152-160$

The musical score consists of the following parts and markings:

- Violin I:** Starts with a *ff* dynamic, followed by *f* and *cresc.* markings.
- Violin II:** Starts with *ff mf* dynamics.
- Violin III:** Includes an *accelerando* marking.
- Viola:** Includes a *top* marking.
- Violoncello:** Includes a *ff* marking.
- Double Bass:** Includes a *ff* marking.
- Flute:** Includes a *ff* marking.
- Clarinet:** Includes a *ff* marking.
- Trumpet:** Includes a *ff* marking.
- Trombone:** Includes a *ff* marking.
- Drum:** Includes a *ff* marking.
- Harmonica:** Includes a *ff* marking.
- String Ensemble:** Includes a *ff* marking.
- Conductor's Part:** Includes a *ff* marking.
- Handwritten notes:** "G.P. Sehr schnell." and "d. des 3/4".
- Performance instructions:** "Etwas langsamer. flag. 0 (1. Puit.)", "Sehr schnell.", and "Zur Conceraufführung:".

WESTWOOD ORCHESTRA AUDITIONS

Welcome future member of the Westwood High School Orchestra! We are excited to have you in the orchestra program next year! This is the official audition packet for 2024-2025.

AUDITION REQUIREMENTS

VIOLIN, VIOLA, CELLO, BASS: SYMPHONY ORCHESTRA AUDITION

Prepare the pages labeled "All Auditions" and "Symphony Audition Only." Additionally, there may be a sight-reading round after the video submissions round. If there is sight-reading, violas, be prepared for Treble Clef, and Cellists, be prepared for Tenor Clef in the sight-reading.

VIOLIN, VIOLA, CELLO, BASS: STANDARD AUDITION

Prepare the pages labeled "Standard Audition Only" and "All Auditions." There will be no sight-reading.

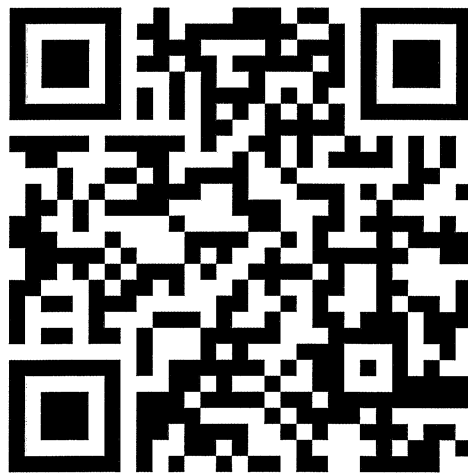
HARP AUDITION INFORMATION

All harpists will prepare a prepared piece of music of 2-5 minutes length that best demonstrates your technical skills. There will be no sight-reading.

See the link below for specific instructions for the video submission process, as well as advice for which audition you should take.

Detailed Auditions Information, Instructions, and Video Submission Link can be found at this link or QR Code:

www.westwoodorchestra.com/auditions



Audition Submission Deadline

Sunday, April 7, 6:00 PM