

# VIOLIN AUDITION MUSIC

## STANDARD AUDITION ONLY

Allegro moderato  $\text{♩} = 120$   
M.

Op. 45, No. 2

5

The image shows five staves of musical notation for a violin audition piece. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 120. The dynamics include a forte 'f' marking at the beginning. The piece consists of five staves of music, each containing a continuous sequence of eighth and sixteenth notes, often beamed together. There are several '4' markings above the notes, indicating four-measure phrases or specific rhythmic patterns. A '(h)' marking is present on the fourth staff, likely indicating a breath mark for the performer. The music concludes with a double bar line and a final note.

ALL AUDITIONS

Tchaikovsky: Swan Lake Suite, No. 4

Allegro moderato.  $\text{♩} = 100-108$

23 9

24 11

Mendelssohn: Midsummer Night's Dream

131

Scherzo.  
Allegro vivace.  $\text{♩} = 80-92$

Nº 1. 16

cresc.

cresc.

A

B

SYMPHONY AUDITION ONLY

$\text{♩} = 164 - 176$

Strauss: Die Fledermaus Overture

*Più vivo*

386

393

399

404 *p stacc.*

408 *ff*

412 *ff*

Schumann: Symphony No. 2, Mvt. II

198

**SCHERZO**

**Allegro vivace**

$\text{♩} = 144$

*mf*

5 *cresc.*

10 *f* *p*

14 *Fl.*

19 *poco rit.* *a tempo* *Viol. II*

# WESTWOOD ORCHESTRA AUDITIONS

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Welcome future member of the Westwood High School Orchestra! We are excited to have you in the orchestra program next year! This is the official audition packet for 2024-2025.

## AUDITION REQUIREMENTS

### VIOLIN, VIOLA, CELLO, BASS: SYMPHONY ORCHESTRA AUDITION

Prepare the pages labeled "All Auditions" and "Symphony Audition Only." Additionally, there may be a sight-reading round after the video submissions round. If there is sight-reading, violas, be prepared for Treble Clef, and Cellists, be prepared for Tenor Clef in the sight-reading.

### VIOLIN, VIOLA, CELLO, BASS: STANDARD AUDITION

Prepare the pages labeled "Standard Audition Only" and "All Auditions." There will be no sight-reading.

### HARP AUDITION INFORMATION

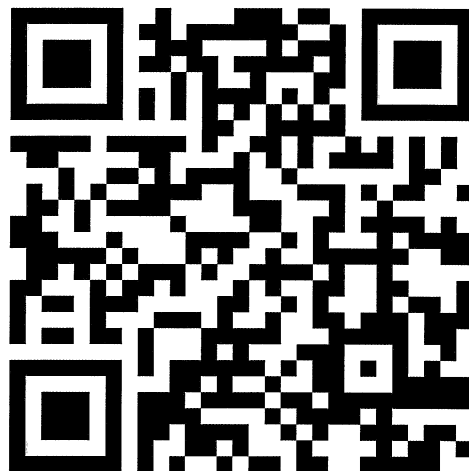
All harpists will prepare a prepared piece of music of 2-5 minutes length that best demonstrates your technical skills. There will be no sight-reading.

See the link below for specific instructions for the video submission process, as well as advice for which audition you should take.

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**Detailed Auditions Information, Instructions, and Video Submission Link can be found at this link or QR Code:**

**[www.westwoodorchestra.com/auditions](http://www.westwoodorchestra.com/auditions)**



**Audition Submission Deadline**

**Sunday, April 7, 6:00 PM**