

Region 26
All-Region Cuts
2016-2017

Bass

1) StorchHrabe
57 Studies, Vol II (IMC No. 1035)
Page(s): 5-6
Etude Title: 3 Lento
Tempo: Quarter Note = 50-56
Play from Ms. 1 to Ms. 33.

Region 26 Excerpt: Last beat of measure 16 (pick up eighth notes to measure 17) to the downbeat of measure 28 (sixteenth note "F").

The image displays a musical score for a piano etude, specifically an excerpt from Region 26. It consists of three staves of music, all in bass clef with a key signature of one flat (B-flat). The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata. The second staff contains the main body of the excerpt, starting with a measure marked '2' and ending with a measure marked 'A'. The third staff continues the piece, starting with a measure marked '1' and ending with a measure marked '4'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'Tenor' written above the second staff and 'dolce' written below it. Fingering numbers (1-4) are placed above several notes throughout the piece.

2) StorchHrabe

57 Studies, Vol II (IMC No. 1035)

Page(s): 16

Etude Title: 13 Allegro

Moderato

Tempo: Quarter Note = 76-88

Play from Ms. 15 to end.

Region 26 Excerpt: Beginning of measure 21 Forte marking (in the Allegretto moderato section – begin numbering from the Andante section) to the downbeat of measure 33 (sixteenth note “D”).

The image displays a musical score for the piece "StorchHrabe" from "57 Studies, Vol II (IMC No. 1035)". The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic marking and includes fingering numbers (1, 4, 1, 1, 4, 2) above the notes, along with a "D" marking below the staff. The fourth staff continues the piece. The fifth staff concludes the excerpt with a forte (*f*) dynamic marking. The music is characterized by intricate sixteenth-note patterns and slurs.