

Region 26  
All-Region Cuts  
2016-2017

Cello

1) Popper 40 Etudes, Op. 73 for Cello (IMC 811)

Page(s): 46-47

Etude Title: No. 22 Andante

Grazioso

Tempo: Quarter Note = 110-112

Region 26 Excerpt: Beginning of measure 27 to the downbeat of measure 40 (sixteenth note "D").

The image displays a musical score for a cello, consisting of eight staves. The notation is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz.* (pizzicato) and *p* (piano). Fingerings are indicated by numbers 1-3 and 0 (open string). Bowing techniques are marked with 'V' (violino) and 'V' (violoncello). The score is divided into measures, with some measures containing multiple stems. The excerpt covers the beginning of measure 27 to the downbeat of measure 40, ending on a sixteenth note 'D'.

2) Alwin Schroeder 170 Foundation Studies for Violoncello, Vol. 3 (Carl Fischer CF.O2471)

Page(s): 26-27

Etude Title: 147 Allegretto

Tempo: Quarter Note = 45-55

Region 26 Excerpt: Beginning of measure 73 (Or the 10th bar of the Allegretto come primo-forte marking D major chord) to the end of the piece.

The image shows a musical score for cello, consisting of three staves of music. The first staff begins with a D major chord (D4, F#4, A4) and continues with a melodic line featuring various articulations and dynamics. The second staff contains more complex rhythmic patterns with fingerings (1, 3, 2, 2, 3, 2, 1) and dynamics like *p cresc.* and *rall.*. The third staff concludes with a series of chords and a final double bar line, marked with dynamics *f*, *sfz*, and *ff rit.*. A small inset diagram at the top right shows a close-up of the cello's fingerboard and bridge area, highlighting the starting position for the first measure.